

# Infinite Gifts

from "Gitanjali"

Rabindranath Tagore

Luciano Storti

**Adagietto** ♩ = 72 **rall.**.....

Mezzo-soprano

Oboe

Organetto

Pianoforte

*mp*

*Red.*\_\_\_\_\_

*Red.*\_\_\_\_\_

*Red.*\_\_\_\_\_

*Red.*\_\_\_\_\_

6 *a tempo*  
*p* *mp*

M.S. *You have made me end - less such\_\_ is your plea - sure*

Ob.

Organ.

Pno

(Led.) Led. Led. Led. Led.

The musical score is for a vocal solo and piano accompaniment. The vocal part (M.S.) is in G major, starting with a half rest and then singing 'You have made me end - less such\_\_ is your plea - sure'. The piano accompaniment (Pno) features a left hand with a descending chromatic line and a right hand with a melodic line. The organ and oboe parts are silent. The score is marked 'a tempo' and includes dynamic markings 'p' and 'mp'.

11 *p*

M.S. This frail ves - sel you emp - ty a - gain and a - gain and fill e - ver with

Ob.

Organ.

Pno

*Red.*

The musical score is for a vocal and instrumental ensemble. The Soprano part (M.S.) begins at measure 11 with a piano (*p*) dynamic and a crescendo. The lyrics are: "This frail ves - sel you emp - ty a - gain and a - gain and fill e - ver with". The Oboe (Ob.) and Organ parts are silent throughout the measures shown. The Piano (Pno) part provides a complex accompaniment, featuring repeated notes in the right hand and a more active bass line. The repeated notes in the right hand are marked with "Red." and a bracket, indicating a reduction or a specific performance instruction.

16 *mf* *mp*

M.S. fresh life... This lit - tle flute of a reed you have

Ob. *dolcemente* *p*

Organ.

Pno. *mf* *mp*

*8ba* *mf* *mp*

*6* *6* *2*

*Red.* *Red.* *Red.* *Red.*

The musical score is for measures 16 through 19. The M.S. part begins with a half note 'fresh' (measure 16), followed by a half note 'life...' (measure 17), and then a half note 'This' (measure 18). The lyrics continue with 'lit - tle' (measure 19), 'flute' (measure 20), 'of' (measure 21), 'a' (measure 22), 'reed' (measure 23), and 'you have' (measure 24). The Ob. part has a half note 'fresh' (measure 16), followed by a half note 'life...' (measure 17), and then a half note 'This' (measure 18). The lyrics continue with 'lit - tle' (measure 19), 'flute' (measure 20), 'of' (measure 21), 'a' (measure 22), 'reed' (measure 23), and 'you have' (measure 24). The Organ part is silent. The Pno. part features a '6' fingering, an '8ba' (octave below) marking, and dynamics of 'mf' and 'mp'. The Pno. part also includes a 'Red.' (Reduction) marking.

20

accel.....

M.S.

car - ried o - ver hills and dales you have played u - pon it

Ob.

*p*

*p*

3

3

Organ.

Pno

Red.

Red.

Red.

Red.

3

3

3

3

Detailed description: This is a page of a musical score, page 5, measures 20-23. The key signature is one sharp (F#). The M.S. (Melody) part is in treble clef and has the lyrics 'car - ried o - ver hills and dales you have played u - pon it'. An 'accel.' (accelerando) marking is above the final measure. The Ob. (Oboe) part is in treble clef, starting with a piano (*p*) dynamic, followed by a crescendo, then another piano (*p*) dynamic, and ending with two triplet figures. The Organ part consists of four measures of whole rests. The Pno (Piano) part is in grand staff (treble and bass clefs). It features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand in measure 20. In measure 21, there is a triplet of eighth notes in the right hand and a half note in the left hand, with a 'Red.' (ritardando) marking. In measure 22, there is a triplet of eighth notes in the right hand and a half note in the left hand, with a 'Red.' marking. In measure 23, there are two triplet figures in both hands, with 'Red.' markings. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

24

M.S. *f* *mf* *mp* *rall.*

me - - lo - - dies al - - ways new

Ob. *mf*

Organ. *mf*

Pno *f* *mf*

(Si) B (Mi) E (Sol#-) G#m (Fa# 4) F#sus4 (Fa#) F#

B E G#m F#sus4 F#

*Red.* *Red.* *Red.* *Red.* *Red.*

28 *mf*

M.S. At the im - mor - tal touch of your hands my he - art lo - ses its

Ob. *mp* *mf* *mp*

(Si/Re#) (Mi6) (Si/Fa#) (Fa#7) (Si/Re#) (Mi6)  
B/D# E6 B/F# F#7 B/D# E6

Organ. *mp* *mf* *mp*

Pno *mf*

B/D# E6 B/F# F#7 B/D# E6

*Red.*





35

**Adagio** ♩ = 66

*p* *mf* *rit.....* *a tempo* *mp*

M.S. Your in - fi - nite gifts come to me on - - - ly on my small hands

Ob. *mp*

Organ.

(Si7+) Bmaj7 (Si7+/Re#) /D# (Mi-6) Em6 (Si7+/Fa#) Bmaj7/F#

*p* *mp* *p*

Pno

Bmaj7 /D# Em6 Bmaj7/F#

*p* *mf* *mp*

*Red.*

40

M.S. *f* *rit.*..... *mp*

A - ges pass, and still you pour and still is there room to

Ob. *mp* *mp* *mf* *pp*

Organ. (Mi-6) Em6 (Si7+Fa#) Bmaj7/F# (Mi-6/Sol) Em6/G *pp*

Pno Em6 Bmaj7/F# Em6/G *mf* *p*

*Red.*

44

Tempo I

*pp*

rall.....

M.S.

fill

Ob.

Organ.

Pno

*p*

*mp*

*p*

*mp*

*pp*

*Red.*

fill

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*